

Curriculum Vitae

Riba-roja d'Ebre, 43790, Catalunya, Spain

D.O.B. 05/10/77

Education & Training

Masters Degree Fine Art with Distinction	2011	WSA, University of Southampton, UK
Emotional First Aid for Young People Trainer Licence	2011	Ashurst Education Centre, UK
Post Graduate Diploma in Fine Art	2007	Cyprus College of Art, Cyprus
PGCE (PCET) Teaching Qualification	2004	University of Southampton, UK
A/S Psychology Grade A	2002	Itchen College, UK
BA (Hons) Fine Art First Class Honours	2000	Nottingham Trent University, UK
Nat. Dip. Foundation Studies Art & Design	1997	Portsmouth School of Art, UK

Selected Exhibitions, Performances & Residencies

- 2023 'Ermita 2.0', (Group exhibition) various public locations in the Terres de l'Ebre, Catalunya, Spain.
- 2023 'Penitent I', (Live performance) Ermita 2.0, El Pinell de Brai, Catalunya, Spain.
- 2023 'Nature Collection', (Group exhibition) Harbour Lights, Southampton, UK.
- 2022 'Aiguabarreig / Confluence', (Group exhibition) Ayuntamiento de Riba-roja d'Ebre, Catalunya, Spain.
- 2022 'Territori' Festival, (Site specific performances) Ibiza.
- 2019 'Cendrant', (Temporary sculptural installation and live performance) Maials, Catalunya, Spain.
- 2018 'Dust to Dust', (Group exhibition) Block Chain the Power of Two, Chapel Arts Studios, Aldershot, UK.
- 2016 'Calvari', (Permanent sculptural installation) Lavadero, Riba-roja d'Ebre, Catalunya, Spain.
- 2014 'Con-nec-ted', (Residency and temporary solo exhibition) NLCS Jeju, South Korea.
- 2010 'Caged bird sings', (Group exhibition), The Crypt Gallery, St Pancras Church, London, UK.
- 2008 'Urban Soul Festival', (Group exhibition) Tripoli Park, Nicosia, Cyprus.
- 2008 'HTTYFAT', (Group exhibition) En Plo Gallery, Paphos, Cyprus.
- 2007 'Ela, ela III', (Group exhibition) La Viande Gallery, London, UK
- 2007 'Ela, ela I', (Group exhibition) Idrima Panicos Mavrellis, Limassol, Cyprus
- 2006 'Affirmation', (Solo exhibition) The Bargate Monument Gallery, Southampton, UK



- 2006 '1m2', (Group exhibition) City Art Gallery, Southampton, UK
2005 'Sarah Misselbrook', (Solo exhibition) Havant Arts Centre, Havant, UK
2004, 'The Body', (Solo exhibition) One Tree Gallery, Petersfield, UK
2003, 'Sarah Misselbrook', (Solo exhibition) Michael Naimski Gallery, London, UK

Selected Publications, Books & Catalogues

- 2022 Dark Mountain, Confluence. Issue 21.
2021 Catalogue of Failures, Issue 2. Featuring 'Dust to Dust' and 'Between Spaces'.
2020 Upon Reflection, Artist publication featuring works from previous 20 years.
2020 Dark Mountain, Restoration and Renewal. Issue 17.
2020 Critical Moss, Art Beyond the Bubble, edited by Aldobranti.
2019 Art que reneix les cendres, Segre Diari. Cendrart, Maials.
2018 The Ecological Citizen, Volume 1 Number 2.
2018 A-N (artist newsletter), 'Block Chain the power of two', review.

Collections

Public: University of Portsmouth.

Private: Leptos Estate Agents (Cyprus), Private collection (Australia), Private collection (Spain), Private collection (UK).

Other Projects

Project Co-ordinator 'Riu d'Art' in collaboration with the Ayuntamiento de Riba-roja d'Ebre, Catalunya.

Co-founder of Riba Rocks Cultural Association, La Vall, Riba-roja d'Ebre, Catalunya.

Artist Mentor - La Vall art residencies and Erasmus+/Turing art student placements.