

*“and always at the centre of the work is the human bone, whether it’s spines growing from the shiny body of a shell like incubus or the suggestion of injury or muscular spasm voicing the status of humanities threatened by prejudicial aggression. Misselbrook’s works are personal, relevant, challenging, inspiring, and haunting.”*

**James Robinson**, artist & director of Art & Design at NLCS.

*“Misselbrook is asking questions of her audience, and herself. When you enter into a dialogue with the artwork and the artist, medium and media, senses and matter, the narrative laid out by the artist is no longer only ‘hers’ but ‘ours’.”*

**Maija Liepins**, artist.

*“a ‘journey’ that references educational and religious institutions, interior and exterior spaces, bodily terrors and dream-like nature.”*

**Nick Stewart**, artist.



Sarah Misselbrook  
Upon Reflection 2020  
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SARAH MISSELBROOK

UPON REFLECTION 2020

